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Snapshot: 'Fra Angelico/Opus Operantis' by Robert Polidori

The photographer's work shows how the echoes of history resonate in architecture

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'The Capture of Christ by Fra Angelico, Cell 33, Museum of San Marco Convent, Florence, Italy' (2010)
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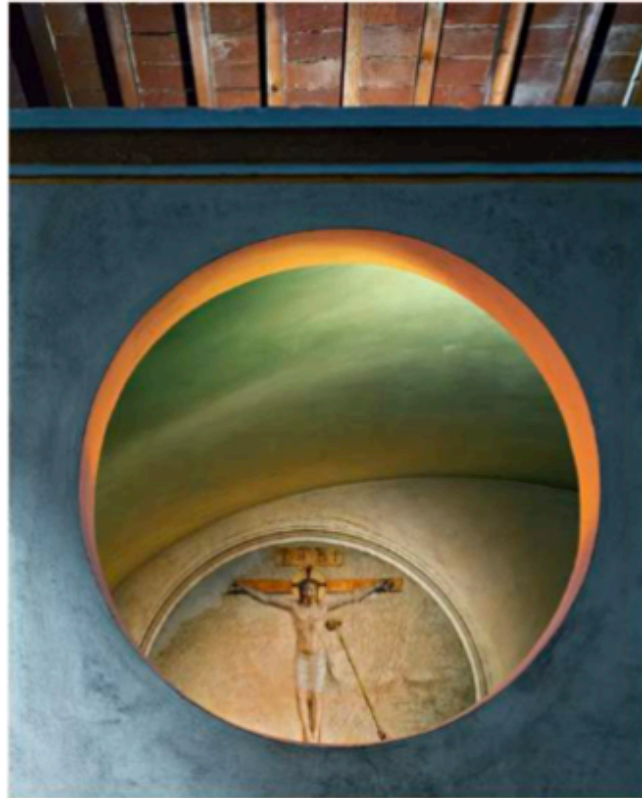
Born in 1951, the Canadian-American photographer Robert Polidori is known for his large-scale colour images of architecture, urban environments and interior spaces. For a 2010 series, he was invited to photograph the frescoes of Italian Renaissance painter and Dominican friar Fra Angelico (1395-1455) that decorate the dormitories in the Convento di San Marco in Florence. Commissioned by Cosimo de Medici, the devotional works — depicting scenes from the life of Christ — were made to enhance meditation and prayer. Polidori's photographs show how the echoes of history resonate in architecture. His contemplative images also illuminate how interior spaces act as boundless containers for memory and emotion.



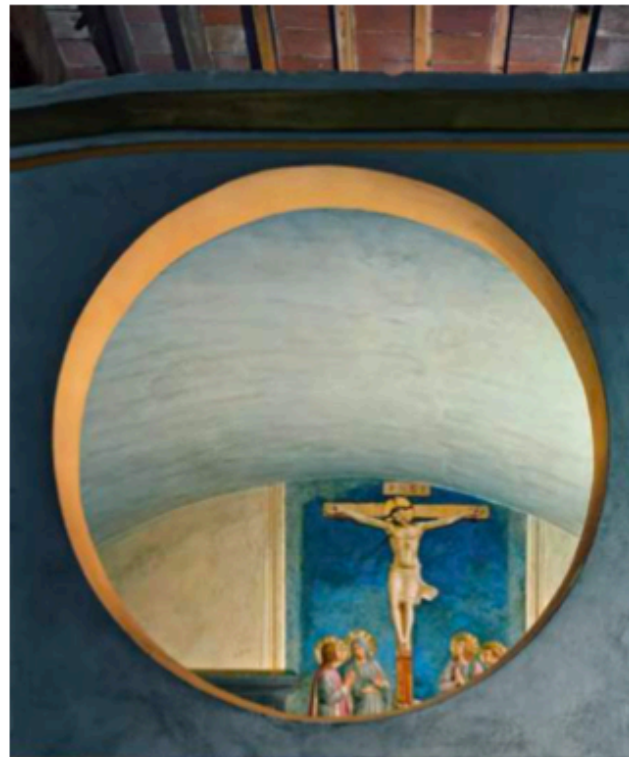
'The Mocking of Christ by Fra Angelico, Cell 7, Museum of San, Marco Convent, Florence, Italy' (2010)
© Robert Polidori/Paul Kasmin



'Adoration of the Magi and Man of Sorrows by Fra Angelico, Cell 3g, Museum of San Marco Convent, Florence, Italy' (2010)
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'Crucifixion with Longinus by Fra Angelico, Museum of San Marco Convent, Florence, Italy' (2010)
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'Crucifixion with the Virgin and Sts Cosmas, John the Evangelist and Peter Martyr by Fra Angelico' (2010)
© Robert Polidori/Paul Kasmin Gallery



'Crucifixion with Saint Dominic prostrate on the floor, by Fra Angelico, Museum of San Marco Convent, Florence, Italy' (2010)
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