

dodho

ELENA MOLINA
BEING A CHILD IN A MUNDARI CAMP

CHRISTOS J.PALIOS
CONVERSATIONS

EMMANUEL MONZON
URBAN SPRAWL, EMPTINESS

RICCARDO MAGHERINI
HANOI

IVAYLO YORGOV
YOU ARE NOT ALONE

19 **ISSUE**

COVER BY **PATRIZIA BURRA**

DODHO MAGAZINE



DECEMBER 2021



@dodhomagazine

OUR MANTRA

A magazine made by photographers for photographers. A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

OUR STORY

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals.

OUR MISSION

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

OUR VISION

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

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PATRIZIA BURRA



ELENA MOLINA



EMMANUEL MONZON



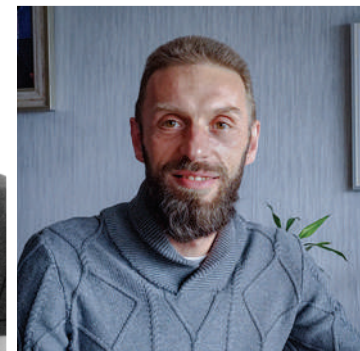
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ELENA MOLINA

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19 COVER GO



PATRIZIA BURRA

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When photography and painting meet, dissolving into each other, Fine Art photography takes shape. And it is precisely this fascinating expression of the visual arts that Patrizia Burra, a professional photographer with 35 years of experience, deals with, gaining consensus worldwide.

A passion that has allowed her over time to obtain numerous prestigious awards such as the MQEP (Master Qualified European Photographer) or the FIIPA as an absolute winner in the Research category, revealing an undoubted ability to produce photographs of great visual impact.

She is a portrait specialist, she prefers female subjects for the possibility of “dressing them up, styling them and transforming them” according to her own inspiration.

Patrizia's work is based on three cornerstones: an unusual female imagination, the concept and love, in equal parts. With Patrizia Burra's visions we travel and describe paths in the territories of femininity that we find in her images expressed with unparalleled power and grace.

This photographer opens new gates to face unexplored places, sometimes feared and kept under control, by the women she portrays instead transformed into an explosion of sensual life and bursting with light. Women who concede little to color and black and white, soak up what dresses them and absorb it, as with tattoos they sanction their belonging to an apocalypse

that purifies and renews. Women who fly, real and unreal flights, pindaric and metaphorical that recall mythological symbolic figures, capable of recognizing their weaknesses and transforming them into added value, into strengths. Women who do not disguise themselves but wear all their souls, none excluded, showing in their gaze the truth, courage, challenge, self-awareness of what one can be and give without any mediation, without opportunism or hypocrisy, without calculation or masking.

Women who value themselves first of all by showing what they are and feel they are, subsequently accentuating their peculiar characters.

Patrizia Burra's women are those who have changed lives more profoundly than a hundred, a thousand revolutions, they are those who never get lost and never fade away with the years, however much the most delicate features of their faces fade, however much their bodies deform and change their outward appearance.

Observing the opulence of the clothes we end up discovering that it is they who dress them and not vice versa, that the make-up reveals them even more than one might believe, that the dance of the bodies does not mimic but interprets their desires, their dreams.

In their wrinkles, in their dark circles, in the light of their skin there are the desires aroused, the words that arrived late that became marks of fire on the flesh explored and never fully known. They are women who have happiness and explosive dramas inscribed in their faces, they are a blood current that incorporates the sense of the absolute that swells the veins of the neck or those of the hands, that causes separations but never reflects an end rather a new course, new branches. Women who totally identify with what they believe and act accordingly by always questioning themselves, since childhood, women who know the meaning of defeat and victory and never betray themselves in both the first and second cases.

The beauty and strength of the women who come to us from the images of this photographer are those that change life, which make a model the absolute protagonist of the story described or interpreted, as if she were completely immersed in the part and resurrected the deepest part.

The essence of that being that is a woman and remains such both in intentions and in experiences, dominated by an aura that is not only sacred and ethereal but also extremely profane, pulsating, alive, animalistic.

You will find in these visions the woman who flies and like a fairy shines with her own light, the opulent woman who looks you straight in the eye, the most timid one who never stops growing her wings to be other than that fear that grips them and brakes, women who measure themselves with their enchantments, child jellyfish, goddesses aged but still shining for the joy of being alive and free, women who listen to the darkest part that inhabits them and live those shadows as if they were light, women who climb on the ridges of their feelings with their bare hands, flaying each other, never giving up on that goal they have set for themselves.

Apparently defeated women, in an attitude of rest or expectation ready to leap with animalistic force to cut the side of any enemy, women who have large and strong hands like those of men and know how to use them to caress, to create, to model clay of their destinies, to heal from the pangs of gratuitous and suffered violence or, to re-emerge from that fear that imprisons them under bells of suffocating glass.



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We perceive the world as a sum of instants that, overlapping each other, merge to form feelings and memories, our very own reality.

I shot all around the environment that surrounds the subject, recreating that kind of perception, collecting pictures as fragments of time and space, suggesting a story, sometimes a memory of it.

Hanoi is the most recent work of a series centered on the cities, from Tokyo to Hong Kong, passing through Lisbon, Florence, Bangkok and NYC.

Over time I've become more and more passionate about big cities. The hugeness and the mood, the vibration, the smell and the noise, all these things that metropolises have are captivating for me.

They give me that precious sense of estrangement that make me feel 'not at home'.

The Hanoi series talks about people, maybe more than the previous series I've made. All the images of the series are quite portraits of street's people, surrounded by their environment.

I've found in Hanoi a very peculiar sense of intimacy. The proudness, the bond with the land, the strong relationship Vietnamese have with the matter, with the earth, with nature and the love for life permeates everything. You can feel it in everyday life gestures, even the simpler ones.

The series has an earth color palette, all spanning through the tones of the city colors.

Buildings, walls, trees, roads, gravel and soil, bamboo, wood, bricks, stone and the markets with their goods, the food in the streets, even the smells are in the palette that wraps all the images of the series.

These are the things I have seen and which I want to talk about, which I want to tell in my works.

ABOUT

Riccardo Magherini is a photographer and visual artist. By approaching his medium in innovative ways, Riccardo often challenges human perception, condition and context.

Riccardo found his artistic voice during a journey in Japan. From that experience he developed a way to tell stories merging different times and spaces, taking pictures as fragments all around the subject, composing and tuning them as instruments in a score.

Hong Kong, New York, Tokyo, Lisbon, Bangkok, Hanoi: his works, shot in the great metropolises of the world, sublime street life, recreating sensations through the time and space overlapping.

Riccardo's personal aesthetics continue to evolve alongside his continuously expanding artistic practice.

His fine art photography is represented by galleries in Paris, in London and in New York. He has collected awards and recognitions from international contests such as the International Photography Awards, Prix de la Photographie Paris, International Aperture Awards, and the London International Creative Competition.





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DEADLINE: DECEMBER 31, 2021

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